

Columbia Journalism School E-News

--- December 3, 2008 ---

UPCOMING ALUMNI EVENTS

ALUMNI WEEKEND 2009 ON APRIL 24-25!

The weekend will include the awarding of the Dean's Medal for Public Service to **Robert H.N. Ho '58**, founder and chairman of the Robert H.N. Ho Family Foundation, and a keynote speech by **Jonathan Landman '78**, deputy managing editor of the New York Times, responsible for digital journalism. **Steve Kroft '75** of "60 Minutes" will present Alumni Awards to **Myron Belkind '62**, a 40-year veteran of the Associated Press and professor at George Washington University; **James McBride '80**, author and screenwriter; **Susan Page '74**, Washington bureau chief for USA Today; and **Tim Weiner '79**, Pulitzer Prize-winning reporter for the New York Times and author. Registration packets will be mailed in January 2009.

For more information, go to: www.jrn.columbia.edu/alumni/weekend2009

ALUMNI RECEPTIONS

HOUSTON, Jan. 15: CU event with Dean Nicholas Lemann at the Houston Chronicle
LOS ANGELES, Jan. 27: Presentation by Joe Saltzman '62 at the Luxe Hotel
SAN FRANCISCO (Marin), Jan. 28: Alumni Reception hosted by Lisa Reagan Parker '93
SAN FRANCISCO (East Bay), Jan. 29: Alumni Reception hosted by Tom Goldstein '69
NAPLES, FLA, Feb. 13: TBA
WASHINGTON, DC, March 4: Alumni Reception hosted by Alexis Gelber '80
ALUMNI WEEKEND 2009, April 24-25

For more information and to register, go to: www.journalism.columbia.edu/alumni

ALUMNI BOOK FAIR

The Alumni Book Fair has become one of the most popular events during Alumni Weekend, with dozens of graduates participating in the book signing following the Alumni Awards ceremony. We invite authors who have published a book between April 2008 and April 2009 to participate in the Book Fair on Friday, April 24 from 7:30 p.m. – 9:00 p.m. in the Rotunda of Low Library. Books published by the authors will be on display and for sale during the reception. Our office will work with the Columbia University Bookstore to order copies of your book.

If you would like to participate in the Alumni Book Fair or if you have any questions, please contact our office (alumni@jrn.columbia.edu) by March 1, 2009 and we will send you a form to complete.

Don't Forget to Make Your Year-End Tax-Deductible Donation to the Alumni Annual Fund

So far, we have raised **\$176,000 from 346 alumni!** Help us achieve our goals of \$665,000 from 1,500 donors. Remember: 100% of contributions to the Alumni Annual Fund go directly to scholarship aid for future J-School students! We are thrilled to be working with a group of over 80 class campaign agents who will help us reach our goals by June 30, 2009. [Click here](#) for the full list of class campaign agents.

You can donate online, by phone or by mail.

Online: <https://giving.columbia.edu/giveonline>

Phone: Contact Sharon Meiri Fox at: 212-854-5263

Mail: Send checks (made payable to *Trustees of Columbia University*) to: Sharon Meiri Fox, Columbia University, Graduate School of Journalism, 2950 Broadway, MC 3801, New York, NY 10027

FEATURED NEWS

Kidnapped CBC Journalist Alumna Mellissa Fung Released

Mellissa Fung '95, a journalist for the Canadian Broadcast Corp., was released on Nov. 8, four weeks after she was kidnapped in Kabul. Fung was captured on Oct. 12 and held in a cave in a dangerous Taliban-controlled region of Wardak province, southwest of Kabul, before Afghanistan's intelligence agency secured her release. Fung was on her second tour in Afghanistan and had been in Kabul nearly a month when she was taken.

2008 Presidential Election Coverage

If you were on the 2008 election beat, "116th & Broadway" wants to hear about the defining moment for each of you in the long, two-year process. Send your thoughts to Elizabeth Folberth '95 at ERFOLBERTH@aol.com by 12 noon on Friday, Dec. 5.

EVENTS OF INTEREST

UNVEILING OF COLUMBIA WAR MEMORIAL

Friday, Dec. 12

The Columbia Alumni Association (CAA) extends an invitation to the unveiling of the University's War Memorial on Friday, Dec. 12, from 6:00-7:30pm at Butler Library, with the program scheduled to begin promptly at 6:15pm. The war memorial will honor those Columbians who gave their lives in service to the United States, inform current and future students of the sacrifice made by their predecessors, and illustrate the gravity of war. In doing so the CAA hopes to contribute to the knowledge so vital to democratic citizenship while underscoring that the long threads of Columbia's history are entwined with those of the nation for which it is named. This memorial features a mounted bronze plaque that will be located in the entrance to Butler Library and an interactive kiosk enabling access to the War Memorial forum and Web site, providing both space on campus and an avenue for appropriate content on days of special significance. In order that people near and far may connect and remember those being honored, the Web site will be available on December 12 at: www.warmemorial.columbia.edu RSVP by Dec. 8 to Erich H. Erving, 212-870-2284 or ehe2001@columbia.edu

MALCOLM GLADWELL ON "THE SCIENCE OF SUCCESS"

Tuesday, Jan. 6, 2009

The Columbia Alumni Arts League (CAAL) presents an evening with Malcolm Gladwell, author of "Outliers" (2008), and journalist Robert Krulwich on the science of success, followed by a reception with fellow CAAL members and special guests. The lecture will be 8:00 p.m. – 9:15 p.m., followed by a reception for CAAL members, at the 92nd Street Y, 1395 Lexington Avenue, New York, NY 10128. Price: CAAL members: \$27.00. Non-member alumni price, including reception: \$42.00. To join CAAL, visit www.alumniarts.columbia.edu
To purchase tickets: http://cuarts.com/calendar/view/type/2/event_id/94

Continuing Education: Digging Deep for Reporters on Dec. 13

This course will cover: In-depth online searching, mining the "invisible" Internet, finding hidden files and using various online databases. Taught by Amy Webb, principal consultant at Webbmedia Group, LLC, a digital media consulting firm that shows news organizations how to adapt technology for journalism.

For more information, go to www.journalism.columbia.edu/ContinuingEducation

Career Workshop: Self-promotion for Introverts®

Tuesday, December 16, 8-9 PM (ET)

Tele-seminar (access by phone)

Business communication coach, Nancy Ancowitz, created Self-Promotion for Introverts® for professionals who want to raise their visibility inside organizations, as well as those who are building their own businesses. Power up your professional network to support you throughout your career. Position yourself as a sought-after expert and build your signature presence. Using your untapped advantages as an introvert, you'll learn tips and tools to articulate your strengths, make a plan, set goals, and take action.

<https://calendar.columbia.edu/sundial/webapi/get.php?vt=detail&br=default&id=23165>

Memorial for President of Anne O'Hare McCormick Fund

Dec. 17

There will be a memorial service for Joan O'Sullivan, president of the Newswomen's Club of New York's Anne O'Hare McCormick Memorial Fund, which presented annual scholarships to J-Schoolers. It will be held on Dec. 17 at the Marquis Gallery, The National Arts Club, 15 Gramercy Park South, New York City. 6:30– 7:30 p.m., Wine and Cheese Reception; 7:30 – 8:30 p.m., Memories and Tributes. RSVP to Jane Paschal at jlp321@hotmail.com or 646-223-6205. O'Sullivan died on Sept. 29 (<http://www.northjersey.com/obituaries/30459294.html>).

ASME FORUM: How Magazines Can Win on the Web

Innovative Lessons from the Online Categories of the National Magazine Awards

Thursday, December 4, 2008

8:30 a.m. to 10:30 a.m. (Continental breakfast available at 8:00 a.m.)

MPA/ASME Conference Room
810 Seventh Avenue, 24th Floor
New York City

For the fifth year in a row, ASME presents a two-hour workshop taught by Sree Sreenivasan, tech reporter for WNBC-TV, Dean of Student Affairs at the Columbia Journalism School and judging leader of the general excellence online category of the National Magazine Awards. All of the previous sessions have been sold out, so be sure to sign up soon. As magazines deal with the Internet, there's a lot of confusion about what works—editorially and business-wise. What are best practices that can help connect with existing readers and help gain new ones? What are some of the efforts at innovation that are working—and what are not? What can we learn from non-magazine sites that can make a big difference in a magazine's success online? What new tools, software and ideas are worth emulating—and what should you avoid? What makes a site a winner in the online categories of the National Magazine Awards? Answers to all these questions and more in this ASME Forum. In a fast-paced session filled with what Sree calls "CAT scans" (critiques that look at both the healthy and unhealthy aspects of Web sites), you will learn useful, practical ideas you can implement right away—no matter what your resources and technical situation.

Magazine editors, designers, publishers, researchers, and writers of all levels of experience are welcome. **Cost:** \$285 per person for non ASME members (\$185 for ASME members)

Registrations for this seminar will be limited to 50 people and will be accepted on a first-come, first-served basis. Please return the reservation form to reserve your place. Guests are welcome. You can download your reservation form here: <http://snurl.com/582ut> Questions to Andrew Rhodes, arhodes@MAGAZINE.ORG

ALUMNI NEWS

Donald (Pete) H. Johnston '50 retired in June, 2008, from the full-time faculty of the School of International and Public Affairs (SIPA) after teaching for 32 years at Columbia. He was at SIPA for the last 18 years as director of the International Media and Communications Program, and professor of news writing and media studies in that program. While at SIPA, he was editor in chief of the four-volume Encyclopedia of International Media and Communications. Before moving to SIPA in 1990, Johnston was an associate professor on the journalism faculty for 14 years, serving for 4 of them as Associate Dean of Academic Affairs (1983-87). He was editor of the Alumni Journal for a decade, and in 2002-2005 he was president of the Alumni Association. Before coming to Columbia, he was a reporter, writer and editor for United Press International in Buffalo and New York, and for 12 years for the "Week in Review" of the New York Times.

Jack Thompson '55 has written "Turtle Dove: One Man's Odyssey" (Xlibris Corp., 2008), a true account of his building a big wooden sailboat and then embarking on an eight-year voyage around the world with a collection of volunteer crew members (33 in all). Thompson, who describes himself as "a former mild-mannered reporter for a great metropolitan newspaper," worked for the Providence Journal for 12 years, had a brief stint in politics and then taught journalism at the University of Rhode Island. He is the author of two other books: "Naked in the Rain" and "Right to Know." Now retired, he lives in Warwick, Rhode Island, with his cat Rocky.

Peter Hoffmann's '60 book, "Tomorrow's Energy: Hydrogen, Fuel Cells and the Prospects for a Cleaner Planet," (MIT Press, 2001) will be published in Arabic by Dar-Alfarabi, Beirut, sponsored by the Mohammed bin Rashid Al Maktoum Foundation, Dubai. Previous translated versions were published in Italy and Korea. It has also been included in the first batch of MIT Press titles offered electronically for Amazon's "Kindle" wireless reading device.

William Katz '62 is editor of "Urgent Agenda" (www.urgentagenda.com). In addition to running Urgent Agenda, Katz actively blogs at Power Line. Katz has been an intern for a U.S. senator, an officer in the CIA, an assistant to Herman Kahn, the nuclear war theorist, an editor at the New York Times magazine, a comedy writer for Bob Newhart, an interviewer for "The Tonight Show" with Johnny Carson and the author of ten novels.

Bill Wilt '71 says he is running for Congress in 2010 because grew impatient with making and holding up signs saying "Impeach Cheney/Bush" and "Restore Habeas Corpus" and "What About WTC #7?" and with spending time "dialing for votes" from MoveOn.org lists," as he put it. "And I got tired of watching and listening to reporters display their profound ignorance of the U.S. Constitution when dealing with equally ignorant politicians who had actually taken an oath to 'support and defend' it," Wilt said. "So I decided to try getting on the ballot, to focus attention on these basic issues. My first effort was puny, but I have two years to gear up for a February launch in 2010. And Obama's election notwithstanding, I don't see that there's going to be much of a change in behavior of 'our' government — especially in the newly invertebrate sub-species called 'Members of Congress'," he concluded.

Joann Lee '74 has written "Asian Americans in the 21st Century," her third book of oral histories on Asians in America. In this latest book, Lee talks to first-generation immigrants and fourth-generation Asian Americans, including an Asian American governor, an Indian lesbian, a Hmong journalist and Hank Williams' No. 1 Japanese fan. Lee, a professor at William Paterson University, was the first Asian American reporter hired by CNN as well as its first New York correspondent, covering Wall Street, the United Nations, and the court system. She was also the

first Asian American television reporter to be hired for ABC and CBS local affiliate stations in Sacramento, Chicago, and Philadelphia.

Janet Bodnar '75 has been named editor of Kiplinger's Personal Finance, becoming one of the very few female top editors of a business or investing magazine. Formerly deputy editor since 2005, Bodnar joined Kiplinger's in 1979, following jobs at the Providence Journal and Washington Post newspapers. Her "Money-Smart Kids" column appears regularly in Kiplinger's and on Kiplinger.com. She is also the kids-and-money coach on the AOL Coaches site. Her book "Raising Money Smart Kids" (Kaplan Publishing) is a selection of the Washington Post's "Color of Money" book club.

Paul Skolnick '76 is managing editor at KCBS/KCAL in California and managing partner of Thunder & Lightning Press LLC, a small publishing company designed to distribute specialized non-fiction books in niche markets. Its first book, "The Broadcasting Bible: How to Find -- and Get! -- Your First Job in TV News" by Phil Shuman and Paul Skolnick is due out in January 2009.

Eric Bates '84 has been executive editor of Rolling Stone since February 2008 and conducted a one-on-one interview with Democratic presidential candidate Barack Obama for the magazine. Previously, he worked as the magazine's political editor, and also has experience as an investigative editor at Mother Jones and as editor-in-chief of the political journal Southern Exposure.

Robert Camuto '84 has written "Corkscrewed: Adventures in the New French Wine Country" (University of Nebraska Press), about his journey through France's myriad regions—and how the journey brought about a profound change in everything he believed about wine. Amazon is almost out and having to go into backorder. Camuto will a Dec. 4 event in Paris (www.corkscrewed.info) and invites any J-School alumni in the area to attend!

Nina Berman '85 is a documentary photographer with a primary interest in the American political and social landscape and is on the faculty of the International Center of Photography in New York. Her first monograph, "Purple Hearts – Back From Iraq," a collection of portraits and interviews with U.S. soldiers wounded in the war, was published by Trolley in 2004 and received wide acclaim. The book was made into a feature length documentary film by the same name and screened worldwide. Her work on wounded veterans has continued and her 2006 "Marine Wedding" portrait, which shows a severely disfigured marine with his young bride on their wedding day, is considered to be an iconic image of life during wartime.

Rick Kearns '86 delivered a lecture entitled, "No Longer Waiting for Justice- The Rise and Return of Indigenous Latin America" at Millersville University of Pa. on Nov. 11. Kearns has been writing about indigenous Latin American issues for Indian Country Today since 2006.

Rick Schneider '87 was named Vice Chair of the Board of Directors of PBS. He is President & CEO of Community Television Foundation of South Florida (WPBT), the Miami station which produces Nightly Business Report for the PBS system.

Elizabeth Lightfoot '88 has written "Michelle Obama: First Lady of Hope" (The Lyons Press, November 2008). Lightfoot worked as a reporter for the Associated Press before leaving daily journalism to raise her four children. She continues to do freelance work and writes and edits publications for the Country School in Madison, Conn.

Alex Marshall '88, a fellow at the Regional Plan Association, is a founding member of Brooklyn Cohousing L.L.C., which is in contract to buy an unfinished project of 40 high-end condominiums in the Fort Greene section of Brooklyn to establish a cohousing project: a place where neighbors sit down to share meals several times a week, where children roam freely from home to home, and where grown-ups can hang out in a communal living room.

(http://www.nytimes.com/2008/11/30/realestate/30cov.html?pagewanted=1&8dpc&_r=2)

Michael Oneal '88 published "Sun Ra: Jazz Messiah" by Mississippi Mahn. "Essentially," Oneal explained, "I've self-published my journalism school master's thesis." The quasi-biography/polemic of the late interplanetary cosmic jazzman was dedicated to Prof. Luther P. Jackson [1925-2008], who died in April. Visit www.sunrajazzmessiah.com for details.

Elizabeth Atkins '91 — Film rights for her second novel, *Dark Secret*, are being shopped in Hollywood right now. The steamy thriller deals with two biracial sisters, one of whom is "passing for white" at the expense of their black mother's life. As a Diversity Speaker, Elizabeth recently received a standing ovation after delivering her keynote speech "From the Plantation to the Presidential Election: Life on the Color Line" at an NAACP Dinner in Metro Detroit. Meanwhile she is working as a ghostwriter and crafting her sixth novel, an unconventional love story due for release on Valentine's Day 2009.

Michele Turk '92 has launched a new self-publishing company, e street press. In 2006, Turk self-published her first book, "Blood, Sweat and Tears: An Oral History of the American Red Cross," an experience that led her to launch e street press, which combines the professionalism and selectiveness of a small press with the flexibility and independence of self-publishing (www.estreetpress.com).

Paula Yoo '92 has written "Good Enough" (HarperTeen, February 2008), a young adult novel. Yoo is also the author of "Sixteen Years in Sixteen Seconds: The Sammy Lee Story," about the first Asian American to win a gold medal at the Olympics in 1948 for diving. Yoo is a TV drama screenwriter and her writing credits include NBC's "The West Wing," FOX's "Tru Calling," and The CW's "Hidden Palms." She has taught English and music and written for the Seattle Times, The Detroit News, and People magazine. As a professional freelance violinist, Yoo has been concertmaster of the Detroit Civic Symphony Orchestra and a member of the Santa Monica and Torrance Symphony Orchestras.

Neeraj Khemlani '93 is the vice president for programming and development at Yahoo.

Lars Anderson '94 wrote "NASCAR Cool," the cover story for Sports Illustrated about NASCAR driver Jimmie Johnson (Nov. 24).

Martha Irvine '94 and Robert Tanner won first place in the annual "Best of Statehouse Reporting" awards, announced by the Association of Capitol Reporters and Editors. Irvine and Tanner, reporters with the Associated Press, won the award for in-depth reporting among wire services and newspapers over 75,000 circulation for their investigative story on sexual misconduct in U.S. schools. Their work had previously won a first prize for investigative reporting from the National Education Writers Association.

Sadanand Dhume '96 is a Washington, D.C.-based writer and the author of "My Friend the Fanatic: Travels with an Indonesian Islamist."

Zubeida Jaffer '96 has written "Love in the Time of Treason: The Life Story of Ayesha Dawood" (Kwela Books). Dawood lived with her parents in South Africa, became a dedicated activist in the fifties and stood trial with others like Nelson Mandela during the infamous Treason Trials. Her family home was raided and her relatives harassed, she was repeatedly arrested and imprisoned. She stood her ground, but after the banning of political organizations by the government of the day, and the arrests of prominent leaders, her spirit was crushed, though she never strayed from her journey towards freedom.

Laura Winter '96 and Ivan O'Mahoney '00 received the Foreign Press Association's (UK) "Best Documentary/Feature Story Award 2008" for the BBC version of their documentary, which in the UK is called "The Boys From Baghdad High." Prince Charles was in attendance and gave the keynote speech.

Naresh Fernandes '97, editor of "Time Out Mumbai," wrote a series of articles on the terrorist siege of Mumbai for The New Republic.

Patrick McCloskey '98 has written " The Street Stops Here: A Year at a Catholic High School in Harlem" (University of California Press), with a foreword by Samuel G. Freedman. McCloskey takes readers through an eventful year at Rice High School, a Catholic high school in central Harlem, as staff, students, and families make heroic efforts to prevail against society's expectations. McCloskey's riveting narrative brings into sharp relief an urgent public policy question: whether (and how) to save these schools that provide the only viable option for thousands of poor and working-class students—and thus fulfill a crucial public mandate.

Heather Peurano '98 and her husband, Marion Robbins, welcomed their first son this summer. Gabriel Gordon Augustus Robbins was born July 27, 2008, weighing 7 lbs. 6 oz. and measuring 21.5 inches long. He's a healthy happy baby who's growing bigger everyday!

Sharon Santus '98 recently served on a panel at Congress of the Americas II in Mexico City. The seminar was sponsored by the International Communications Association. She is a member of the faculty at Bloomsburg University in Pennsylvania, and is a Ph.D. candidate at Penn State. The ICA panel, which included fellow researchers George Christo-Baker, Dorian Randall, Christopher Toula and Caryn Winters, delved into the candidacy of Barack Obama and Internet reports that Obama is Muslim. Santus began her teaching-and-research career after more than 25 years as a reporter and editor at newspapers in Pennsylvania, Virginia, Missouri and Germany. She has taught at the Missouri School of Journalism and is former president of the Pennsylvania Women's Press Association. At Columbia, she was research assistant to the late Dr. James W. Carey.

Ethan Sprague '98 has joined ConSol, an energy-consulting firm in Stockton, as consulting director and will focus on strategic business development, identifying new business and project opportunities for the company. Sprague worked most recently at Pac-West Telecomm Inc. in Stockton, where he was vice president of regulatory affairs, managing the company's relationships with state and federal agencies and its carrier customers. In past years, he was a carpenter for a Bay Area construction company, and a freelance reporter for KQED radio in San Francisco, CTV Channel 30 in Pleasanton and West County Times in Richmond.

Stephen Hayes '99, a frequent CNN guest, has signed on with the network as a political contributor. He is a senior writer at The Weekly Standard and author of "The Connection: How al Qaeda's Collaboration with Saddam Hussein Has Endangered America." He has also been selected as the official biographer for Vice President Dick Cheney.

Mark Berkey-Gerard '00 is an assistant professor of online journalism at Rowan University in Southern New Jersey.

Jen Lin-Liu '00 married Craig Simons, Asian Bureau Chief of Cox News on October 11 in La Jolla, California. Among the guests were Professor Sig Gissler and his wife Mary. Jen just published a food memoir last summer entitled "Serve the People: A Stir-Fried Journey Through China."

Janelle A. Weber '00, an attorney, recently completed a judicial clerkship with United States District Judge Steven Merryday. Weber has joined the Tampa office of Shutts & Bowen LLP, where she practices media, trademark, and copyright law, as well as commercial litigation. She is admitted to the Florida and New York Bars.

Daren Briscoe '01 has been working on Newsweek's Election Project for the last 14 months, covering the Obama campaign (<http://www.newsweek.com/id/167582>). It's the inside story of the epic 2008 presidential campaign, featuring behind-the-scenes reporting gathered on the

condition that Newsweek would print none of it until after election day. Until now. This special edition of the magazine is a condensed version of a book, scheduled to be released on Jan. 5.

Ron Mott '01 reported for NBC News on Election Day from Kenya, where they were watching Obama make history.

Lisa Sweetingham '01 has written "Chemical Cowboys: The DEA's Secret Mission to Hunt Down a Notorious Ecstasy Kingpin" (Ballantine Books), a thrilling journey through the groundbreaking undercover investigations that led to the toppling of a billion-dollar Ecstasy trafficking network—starting in 1995 when New York DEA Agent Robert Gagne infiltrated club land to uncover a thriving drug scene supported by two cultures: pill-popping club kids and Israeli dealers. Sweetingham, a former reporter for CourtTV.com (nowTruTV.com), has written about the trials of Michael Jackson, Robert Blake, and Scott Peterson, as well as the Supreme Court nomination hearings of John Roberts and Samuel Alito. Her work has appeared in the New York Times, Parade, Spin, and Health Affairs. She lives in Los Angeles.

Allison (Fashek) Van Dusen '02 is now a health writer for MayoClinic.com. Previously, she was a staff writer covering health and fitness for Forbes.com. She and her husband, Matthew Van Dusen '02, also just celebrated the first birthday of their daughter, Ava.

Alan Rappeport '02 has joined the Financial Times as a reporter/editor covering business and economics for FT.com in New York City.

Daphe Sashin '02 was married to Etan Horowitz on Nov. 15 in Cape May, N.J. Both are reporters at the Orlando Sentinel in Orlando, Fla. Sashin covers several Orlando suburbs and Horowitz covers technology and writes a personal technology column.

Ericka Blount Danois '04 is the DC City editor for Uptown magazine (www.uptownlife.net), a supervising editor for a new daily online magazine, www.blackpower.com, and a professor in the Telecommunications Department at Morgan State University. She also continues to freelance for the Baltimore Sun, ESPN.com, and Heart and Soul magazine.

Aarne Heikkila '04 is now a producer at NBC Network News working out of its Burbank Bureau. He just returned from one month in Beijing where he helped produce NBC Nightly News' coverage of the Summer Olympic Games.

Claire Hoffman '04 is a contributing editor for Rolling Stone, where she has written about a range of infamous personalities, from Amy Winehouse to Mark Zuckerberg. Hoffman is also an assistant professor of journalism at the University of California, Riverside.

Trips Reddy '04 left the Associated Press to start as the manager of marketing and business development for King Features, a part of Hearst Entertainment & Syndication in New York.

Marianne Reid Gildea '04 and Terry Gildea '04 had a baby boy, Eamon Reid Gildea, on September 7, 2008.

Dana Hughes '05 reported for ABC News on Election Day from Kenya, where they were watching Obama make history.

Nicole Caldwell '06 is an editor at Diamond District News. She was formerly the editor in chief of Playgirl magazine, which will soon publish its last issue (January/February 2009). Caldwell was profiled in a New York Times story "They Couldn't Get Past the 'Mimbos'" (Nov. 16, 2008).

Glenna Gordon '06 has created a Web site (www.glennagordon.com) that showcases a lot of her photography in Uganda over the past few years.

Deepa Fernandes '07 has won a North Star News Prize, which will be awarded on Jan. 15. The North Star News Prize is named for the abolitionist newspaper that Frederick Douglass founded in Rochester, N.Y., in 1847. It celebrates Frederick Douglass's legacy by honoring journalists of color who have made significant contributions to journalism, media and communications, and the public's understanding of the struggle for social justice.

Matt Grant '07 is a reporter with KRCG-TV in Missouri. Matt gained experience working with NBC New York where he helped cover political and consumer news. He also worked as an assignment desk editor at News 12 The Bronx from 2005 to 2006.

Tara Kyle '07 and Anna-Katarina Gravgaard '07 are producing multimedia stories for a new online magazine that mixes all web media into a new kind of journalism: <http://www.flypmedia.com>. "Think TIME for the 21st century - but lots more engaging," they write.

Aimee Levitt '07 is a staff writer at the Riverfront Times in Missouri.

Basharat Peer M.A. '07 has written "Curfewed Night" (Random House), a memoir that chronicles the conflict in Kashmir Valley and described as "lucid and eminently readable." Peer was born in Kashmir in 1977 and worked as a reporter at Rediff and Tehelka. He has also written for various publications including the Guardian, Financial Times, New Statesman, and Foreign Affairs, where he was assistant editor.

Jennifer Christine Hoyt '08 is engaged to marry Michael Melady Cummings on May 9, 2009. Hoyt is a financial reporter for Dow Jones Newswires. Cummings is a communications specialist for the New York Civil Liberties Union. The couple met while working as reporters at the Journal Inquirer newspaper in Manchester.

Tesfaye Negussie '08, Jed Kim '08 and Tristan Ahtone '08 formed Magnificent Bastard Productions and wrote, reported, shot and edited "BmX." Set against the urban landscape of the Bronx, New York, BmX is the story of Rob, a 27-year-old, African-American, extreme BMX bike riding enthusiast balancing fatherhood and a less than stellar financial position with the overwhelming desire to be the next best extreme BMX biker. <http://blackpublicmedia.org/project/masculinity/media/101> BmX is under the Black Masculinity Project, an innovative multimedia and community engagement effort that enlists diverse independent voices to explore the question, "What does it mean to be a man?" with a focus on the African American community in the 21st century. <http://blackpublicmedia.org/project/masculinity>

Mary Barrett Sullivan '42, a former Democratic National Committee member who fought to open party machine politics to rank-and-file participation and championed liberal causes for several generations, lost her battle with colon cancer on Nov. 12. The longtime Riverside resident died at Richard L. Rosenthal Hospice Residence in Stamford, according to her family. She was 89. While Sullivan didn't get to see her 90th birthday, which would have been Dec. 5, friends and family members said it was fitting that she got to savor last week's monumental victories by Democrats Barack Obama and Jim Himes. Sullivan's admirers reacted with sorrow Wednesday as they learned of her passing, saying she led a remarkable life that took her from journalism to politics, one that left an indelible mark on her community and fellow Democrats.

George A. Peterson '70, a retired vice president and director of educational media at the National Geographic Society who had a successful second career as an artist, died of a brain tumor Nov. 21 at his home in Washington. He was 65. Peterson joined the National Geographic Society in 1970 as a photo editor and writer in the educational filmstrip department. With the advent of the personal computer in the 1970s and 1980s, he led the society's early efforts to produce software. Collaborations he arranged with Apple Computer, IBM and filmmaker George Lucas's Lucasfilm produced technological breakthroughs, including the production of the first CD-Rom containing

full-motion digital video. An early advocate of employing communications technology in schools, he produced National Geographic KidsNetwork, a program that enabled students to gather, analyze and exchange data that they had collected from their science experiments. He also started the society's Geography Education Program, an effort to improve geography instruction through teacher-training institutes across the country. Peterson began to paint during his 26-year career at the society. When he retired as vice president and director of educational media in 1996, he took up the brush full time. He contributed two paintings to "Faces of the Fallen," an exhibition of portraits of Iraq and Afghanistan war casualties at the Women in Military Service for America Memorial at Arlington National Cemetery. Survivors include his wife of 10 years, Elizabeth "Ibby" Jeppson, and two stepchildren, Lizzie O'Leary '03 and Jake Jeppson, all of Washington; his stepmother, Janet L. Gaston of West Palm Beach, Fla.; a brother; and a sister.

FELLOWSHIPS AND AWARDS

Health Coverage Fellowships

Deadline: December 7

Journalists are welcome to apply for a 2009 [Health Coverage Fellowship](#) offered by the Blue Cross Blue Shield of Massachusetts Foundation. This first-in-the-nation initiative provides nine days of intensive training to 10 reporters and editors from newspapers, radio stations and television outlets across New England. Visit [Blue Cross Blue Shield of Massachusetts Foundation](#) for more information.

European Journalism Fellowships In Berlin

Deadlines: December 10, 2008 / December 15, 2008

The European Journalism Fellowships at the Freie Universität Berlin are a program for mid-career journalists, designed to give participants the opportunity to take a two-semester leave from their professional positions and spend a sabbatical year in Berlin to work on a major research project. Journalists from all European countries and the United States are invited to apply for one of the fellowships, which have different deadlines. For more information:

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Ethel Payne Fellowships

Deadline: December 15

NABJ annually seeks to award \$5,000 fellowships to journalist's international reporting experience through self-conceived assignments in Africa. They are intended for print, broadcast and new media journalists who have a strong interest in Africa but limited to opportunities to cover the continent. Winners are selected based upon their proposals to cover issues relating to one or more African countries. Visit [NABJ](#) for more information.

Nieman Fellowships

Deadline: December 15 (International Fellowships)

January 31, 2009 (US Fellowships and Global Health Reporting Fellowships)

The Nieman Fellowship program is the oldest and best-known mid-career program for journalists in the world. The Nieman Foundation selects at least 12 [United States](#) and 12 [International](#) journalists for Nieman Fellowships each year. The foundation also chooses two Nieman Fellows

in [Global Health Reporting](#), one U.S. citizen who specializes in [Arts & Culture Reporting](#), and one U.S. citizen who works at a U.S. [daily community newspaper](#) with a circulation less than 50,000. Visit the [Nieman Fellowships](#) for more information.

Templeton-Cambridge Journalism Fellowships in Science and Religion

Deadline: December 15

The Fellowships enable up to twelve journalists annually to investigate one of the leading intellectual topics of our time: the relationship between science and religion. During an intensive two-month course of learning, fellows study independently at home and participate in seminars at the University of Cambridge, UK, featuring renowned thinkers and writers from around the world. The goal is to promote a deeper understanding and more informed public discussion of this complex and rapidly evolving area of inquiry. Visit the [Templeton-Cambridge Journalism Fellowships in Science & Religion](#) for more information.

Pfizer Minority Medical Journalism Scholarship

Deadline: January 1, 2009

The purpose of the Pfizer Minority Medical Journalism Scholarship is to improve the breadth and quality of reporting of health and medical issues in minority or disadvantaged communities. Visit the [UNC School of Journalism and Mass Communication](#) for more information.

Adrienne Shelly Foundation

Deadline: January 5, 2009

The Adrienne Shelly Foundation provides awards and scholarships through various partnerships with some of the most prominent academic and filmmaking institutions in the country. We do not make direct awards to students and filmmakers. If you are interested in receiving funding from The Adrienne Shelly Foundation, please visit the websites of our current partners for further information:

<http://www.adrienneshellyfoundation.org/apply.html>

Knight Center for Specialized Journalism

Deadline: January 7, 2009 (varies by seminar)

As a fellow of the Knight Center for Specialized Journalism, you will become one of the many working journalists who The Knight Center has helped prepare to cover complex subjects. Visit the [Knight Center for Specialized Journalism](#) for more information.

George Polk Awards

Deadline: January 9, 2009

Nominees for the George Polk Awards in journalism are proposed and selected by a national panel of advisers. The panel also considers entries that originate from publication offices, newsrooms or individual reporters. Visit [Long Island University](#) for more information.

Be'chol Lashon Media Award in Jewish Diversity

Deadline: January 31, 2009

Have you written or produced a piece about Jews who are also African/ African American, Asian, Hispanic or Native American? Are you aware of the broad ethnic diversity of Judaism — and have you considered doing such a piece? Established this year, the Be'chol Lashon Media Award honors excellence in coverage of the ethnic and racial diversity of world Jewry. Visit [Be'chol Lashon](#) for more information.

Metcalf Institute Workshop for Journalists

Deadline: January 26, 2009

Journalists from all media who want to improve their skills in marine and environmental reporting are invited to apply for a Metcalf Institute fellowship for the Eleventh Annual Workshop for Journalists, to be held in June 2009. Visit the [Metcalf Institute for Marine and Environmental Reporting](#) for more information.

The E-News digest is sent monthly to all graduates of Columbia Journalism School. Check out all the J-School news and programs at www.jrn.columbia.edu

Are your address and email changing? Have you changed jobs? Don't lose touch with the Graduate School of Journalism - to change your contact information, go to: <http://www.journalism.columbia.edu/cs/ContentServer/jrn/1175295309167/page/1175373950982/simplepage.htm>

Send us your news: ics9@columbia.edu

Remember If you hit "reply" to this e-mail you will e-mail your comment/question to your entire class list. Please e-mail me directly at ics9@columbia.edu

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