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## **Columbia Journalism School E-News**

-- January 7, 2009 --

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### **UPCOMING ALUMNI EVENTS**

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#### **ALUMNI WEEKEND 2009 ON APRIL 24-25!**

The weekend will include the awarding of the Dean's Medal for Public Service to **Robert H.N. Ho '58**, founder and chairman of the Robert H.N. Ho Family Foundation, and a keynote speech by **Jonathan Landman '78**, deputy managing editor of the New York Times, responsible for digital journalism. **Steve Kroft '75** of "60 Minutes" will present Alumni Awards to **Myron Belkind '62**, a 40-year veteran of the Associated Press and professor at George Washington University; **James McBride '80**, author and screenwriter; **Susan Page '74**, Washington bureau chief for USA Today; and **Tim Weiner '79**, Pulitzer Prize-winning reporter for the New York Times and author. Registration packets will be mailed in January 2009.

**For more information and to register, go to:**

[www.jrn.columbia.edu/alumni/weekend2009](http://www.jrn.columbia.edu/alumni/weekend2009)

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### **ALUMNI RECEPTIONS**

**NEW YORK, Jan. 14:** J-10 Happy Hour \*

**HOUSTON, Jan. 15:** CU event with Dean Nicholas Lemann at the Houston Chronicle

**LOS ANGELES, Jan. 27:** Presentation by Joe Saltzman '62

**SAN FRANCISCO (Marin), Jan. 28:** Alumni Reception hosted by Lisa Reagan Parker '93

**SAN FRANCISCO (East Bay), Jan. 29:** Alumni Reception hosted by Tom Goldstein '69

**NAPLES, FLA, Feb. 13:** CU event with Sree Sreenivasan, Dean of Students

**WASHINGTON, DC, March 4:** Alumni Reception hosted by Alexis Gelber '80

**ALUMNI WEEKEND 2009, April 24-25**

*For more information and to register, go to: [www.journalism.columbia.edu/alumni](http://www.journalism.columbia.edu/alumni)*

\* for information about the J-10 Happy Hour, contact [kathleen.dowling@columbia.edu](mailto:kathleen.dowling@columbia.edu)

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### **ALUMNI BOOK FAIR**

The Alumni Book Fair has become one of the most popular events during Alumni Weekend, with dozens of graduates participating in the book signing following the Alumni Awards ceremony. We invite authors who have published a book between April 2008 and April 2009 to participate in the Book Fair on Friday, April 24 from 7:30 p.m. – 9:00 p.m. in the Rotunda of Low Library. Books published by the authors will be on display and for sale during the reception. Our office will work with the Columbia University Bookstore to order copies of your book.

If you would like to participate in the Alumni Book Fair or if you have any questions, please contact our office ([alumni@jrn.columbia.edu](mailto:alumni@jrn.columbia.edu)) by March 1, 2009.

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### **FEATURED NEWS**

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## Wisconsin Paper Wins Oakes Environmental Journalism Award

Journal Sentinel (Milwaukee, Wis.) reporters Susanne Rust, Meg Kissinger and Cary Spivak were honored with the 2008 John B. Oakes Award for Distinguished Environmental Journalism for "Chemical Fallout," an ongoing series that exposed the dangers of common household chemicals - particularly bisphenol A - and the failures of the Environmental Protection Agency and the Food and Drug Administration to protect the public. The award is administered by the Journalism School and given in memory of the late John B. Oakes, a New York Times writer and editor who was a pioneer in environmental journalism.

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### EVENTS OF INTEREST

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#### J-School Career Expo on March 28

Come support the graduates of 2009 and attend our annual Career Expo on Sat., March 28 at Roone Arledge Auditorium, New York City. Our graduates are solid reporters and writers with grounding in basic to advanced online media skills. If you're interested in recruiting students for jobs or internships in your newsrooms, please join us. Registration opens in January. Read about it [here](#).

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### ALUMNI NEWS

Leonard R. Sussman '41 received the first annual Dana Bullen Press Freedom Advocacy Prize awarded by the World Press Freedom Committee (WPFC), noting Sussman's "lifelong advocacy and striving for press freedom." More than 30 years ago, Sussman created the Freedom House press-freedom survey, which became the standard test of the press in all countries. He has written 10 books on the press and scores of articles in newspapers and magazines. A former press secretary to the governor of Puerto Rico, Rexford Tugwell, Sussman was also a professor at Columbia and a member of President Franklin D. Roosevelt's "brain trust."

Carl Stern '59 makes a cameo appearance via archival footage in the film "Frost/Nixon." Stern was a 30-year veteran journalist for NBC News and former public affairs director for the U.S. Department of Justice. For 26 years, he was NBC's reporting authority on the U.S. Supreme Court and Justice Department.

Jerome Aumente '60, distinguished professor emeritus and special counselor to the Dean at the Rutgers University School of Communication, Information and Library Studies, completed lectures and training programs for journalists in Kosovo, broadcasters from Saudi Arabia visiting the U.S. and Iraqi journalists at a training center in Beirut, Lebanon. Aumente's most recent book, "From Ink on Paper to the Internet," won the Society of Professional Journalists national award for journalism research in the summer of 2008.

Edward Omotoso '67 has written "A Life Around the World: Surprise International Career Leads to Global Odyssey" (PublishAmerica).

Allan Sloan '67, senior editor at large of Fortune magazine, was hailed "Print Journalist of the Year" by John Friedman in his MarketWatch column. "Sloan stands out because his pieces always include all of the finest qualities of journalism—in any age—analysis, clarity, curiosity, depth, empathy and a point of view."

Shuja Nawaz '73 was appointed the first Director for the South Asia Center at the Atlantic Council of the United States [www.acus.org](http://www.acus.org) effective Jan. 12. Fred Kempe '77 is president and chief executive officer of the Atlantic Council.

Alan Weisman '73 is a professor at William Paterson University, teaching a Media Law and Ethics class. He began his 25 year career with CBS in 1978. He was a producer of "60 Minutes" and "60 Minutes II" for parts of 10 years and was the executive producer for CBS's "Eye on People". He's worked alongside Walter Cronkite as a producer for the CBS Evening News, as a coordinating producer for the XVIth Winter Olympic Games in France and authored a book about Dan Rather

Lee J. Siegel '76, science news specialist for the University of Utah, was recognized with a Governor's Science Medal. With University of Utah Geophysicist Robert B. Smith, Siegel is co-author of "Windows into the Earth: The Geologic Story of Yellowstone and Grand Teton National Parks," Oxford University Press, 2000. Siegel was science editor for the Salt Lake Tribune during 1993-2000, a science writer for SPACE.com for several months in 2000 before joining the University of Utah in December 2000.

Wayne Dawkins' '80 book "Rugged Waters: Black Journalists Swim the Mainstream" (August Press) received critical praise from Writer's Digest after completion of the 16th Annual International Self-Published Book Awards competition. "Rugged Waters" is a chronicle of the National Association of Black Journalists and its members during the 1990s and start of the 21st century. It features newsmakers – and news breakers – as varied as Jayson Blair, George W. Bush, Gwen Ifill, Roland Martin, Thomas Morgan III, Richard Parsons, Condoleezza Rice, Clarence Thomas and Tiger Woods. Dawkins is an assistant professor at Hampton University Scripps Howard School of Journalism and Communications, and a contributing writer with [politicsincolor.com](http://politicsincolor.com)

Persia Walker '83 is the author of "Harlem Redux" (2008) and the recipient of the "Go On Girl! Author of the Year Award." Her previous novel was "Darkness and the Devil Behind Me" and her writing was featured in "Mystery Writers of America Presents The Blue Religion: New Stories about Cops, Criminals and the Chase." She has worked for The Associated Press in Arkansas; Washington, DC; and New York. She has also written for Radio Free Europe/Radio Liberty, Inc., (RFE) in Munich, worked as a freelance book editor, and done cultural reporting and voice work for European publications.

Lisa Aronson Fontes '84 just had her third book published: "Interviewing Clients Across Cultures: A Practitioner's Guide" (Guilford Press).

Russ Baker '88 has written "Family of Secrets: The Bush Dynasty, The Powerful Forces That Put It in the White House, and What Their Influence Means For America" (Bloomsbury Press, December 2008) , an historic portrait of the Bush dynasty and the era it shaped –from the Kennedy assassination to Watergate and the oil and financial intrigues that lie behind today's headlines ([www.familyofsecrets.com](http://www.familyofsecrets.com)).

Clark Parsons '90 recently became the managing director of the Berlin School of Creative Leadership ([www.berlin-school.com](http://www.berlin-school.com)), a global executive MBA program for professionals from the creative industries. It takes great editors, writers, producers, creative directors, architects, flacks, marketers and designers from all over the world and teaches them how to manage a roomful of people like themselves.

Maya Vidon '90 has worked for 12 years as a photographer and photo editor for the French news agency Agence France-Presse (AFP) and was based in various regions of the world, including Hong Kong, Jakarta and Jerusalem. In 2002, Vidon was awarded the John Knight fellowship for mid-career journalists and spend the academic year at Stanford University in California. She returned to work for AFP in the Middle East for another year before settling in her native Paris, where she free-lances for news agencies, magazines and corporate assignments.

Kara Gavin '93 is the director of public relations for the University of Michigan Health System, which encompasses all of the university's hospitals, clinics, medical research laboratories and specialized treatment centers as well as its Medical School and School of Nursing. Gavin has been at UMHS since June 1999, working as a science/medical writer on the media relations team and interacting daily with reporters from around the country and the world. In her new role, she oversees all media relations, as well as internal communications for the Health System's nearly 19,000 faculty and staff. On Dec. 16 Kara and her husband Sean welcomed their daughter Moira Ann Gavin into the world! She is on leave until early March when she'll return to work full time.

Nina Chaudry '95, senior producer at "Wide Angle" on PBS, is the producer, along with Web producer Lauren Feeney '08 and associate producer Lucy Kennedy '06, of "Focal Point," a new online exclusive series of documentary shorts as part of the PBS award-winning world affairs series. The first episode, "From Jihad to Rehab", takes viewers inside a rehabilitation center in Saudi Arabia, where art therapy and religious re-education are being used to reform militant jihadists.

Loch Adamson '96, "Institutional Investor's" London Bureau Chief, was named "Journalist of the Year—Investment Issues (Trade)" at the 2008 State Street Institutional Press Awards in London on Nov. 5. Adamson was chosen for her outstanding coverage in the following articles in the magazine: "Minding the Data" (October 2007) and "Being Kieran Prior" (May 2008).

Richard Deitsch '96 is a Knight-Wallace Fellow in South America. He is on leave from "Sports Illustrated", where he is the special projects editor/media writer.



Kelcey Kintner '96 is creator and editor-in-chief of mama bird diaries([www.mamabirddiaries.com](http://www.mamabirddiaries.com)). She and her husband Rick have two children, Dylan, nearly 4, and Summer, 2. In addition, she is also a contributor for [New York City Moms Blog](#) and (sharing all things mama related) an entertaining site, [Notes on a Party](#). She's also written for the Miami Herald, the News & Observer, the Modesto Bee and other newspapers

Suzanne Marmion '97 was living in Africa and freelancing--you can see pictures and stories at [www.yourcorrespondent.com](http://www.yourcorrespondent.com). She got married in Malawi, had a son and decided to move to New York City a few months ago to escape the malaria (bad news for little kids). Her husband Saam is working at United Nations headquarters, and Marmion is currently a happy, full-time mom.

Patrick J. McCloskey '98 has written "The Street Stops Here: A Year at a Catholic High School in Harlem," (University of California Press, January 2009), which was favorably reviewed by the Wall Street Journal and described as "required reading for anyone who is interested in the welfare of our kids." (<http://online.wsj.com/article/SB122843754963881413.html>)

Paul Beban '00, a correspondent for HDNet World Report, won an Emmy for Outstanding Analysis of a Business News Story for "India Rising," co-produced with NOW on PBS. It examined India's booming middle class and its effect on not only India's culture and economy, but the new global competition for increasingly limited resources. The show can be viewed for free and in its entirety at <http://www.pbs.org/now/shows/425/>

Stephan Faris '00 has written "Forecast: The Consequences of Climate Change, from the Amazon to the Arctic, from Darfur to Napa Valley" (Henry Holt & Co., December 2008), described as "an intelligent, nuanced report on the complex relationships between increasingly unstable weather patterns and politics, ecology and lifestyles" by "Publishers Weekly".

Sean Gregory '02 climbed into the ring with Oscar De La Hoya at the boxing champion's Big Bear Lake, Calif., training camp. Fortunately for Gregory, the encounter was a boxing lesson, recorded for Time.com, and not a revival of George Plimpton's participatory journalism. Viewers learned about a few of the sport's finer points, and the writer emerged without a scratch.

Farnoosh Torabi '03 is a senior correspondent for TheStreet.com and author of "You're So Money — Live Rich Even When You're Not". She is also on "Real Simple. Real Life", a new makeover series on TLC where Farnoosh helps busy women better understand and manage their financial challenges.

Sheila Green '04 is the executive producer for Discovery's sciencechannel.com.

Meredith Mandell '04, a reporter at The Herald News (N.J.), has won a second-place "First Amendment" award in the New Jersey Press Association's Better Newspaper Contest for a series on the proposed closure of a public library.

Joelle Farrell '04 is a staff writer at the Philadelphia Inquirer, where she covers Delaware County.

Mireya Navarro '04 has written "Green Wedding" (Stewart, Tabori & Chang, January 2009), which features stories of couples who have "greened-up" their dream weddings, along with gorgeous photographs that provide endless ideas for decoration, design, and style. The guide explains how couples can minimize the environmental impact of their wedding by using alternative products and services that can reduce planetary harm while still ensuring a joyous and elegant celebration. It also includes chapters on ecotourism honeymoons and on sustainable living throughout married life. Navarro is the environmental writer for the New York Times, covering New York and the region. She shared in the Pulitzer Prize in 2001 for the Times series "How Race is Lived in America." Navarro lives in Los Angeles and New York City. Visit her at [www.mireyanavarro.com](http://www.mireyanavarro.com)

Ben Shaw '04 is a producer at "National Geographic Weekend," a radio program hosted by Boyd Matson that features explorers, photographers, authors, musicians and scientists ([www.NGWeekend.com](http://www.NGWeekend.com)). He has also begun working on a television program titled "Wild Chronicles" to air on PBS, which will feature stories about a nascent grassroots environmental group in Mongolia working to save the country's rivers and another about Takhi wild horses, once extinct, which are being bred and reintroduced to the Mongolian countryside. Shaw spent three years covering Capitol Hill with Capitol News Connection, which localizes political coverage for nearly 200 radio stations around the country.

Mark J. Prendergast '06, a Vietnam veteran and Purple Heart recipient, has been named the new ombudsman for "Stars and Stripes". Currently a journalism professor at St. John's University in New York, Prendergast starts at "Stripes" on Jan. 15. Congress and the Defense Department created the ombudsman's position in the early 1990s to safeguard "Stripes'" independence and editorial integrity. The position is a three-year appointment. Prendergast has over 30 years' experience with newspapers, including the New York Times and the Washington Post.

Ann Törnkvist '06 is moving to India to freelance fulltime as a photographer after three years of editing at Getty Images. She has also been selected as a jury member for a new international photojournalism award, "The Photographers Giving Back Photo Award". Founded in Sweden in 2008, the purpose of this event is to enhance journalistic photography and to strengthen the position for the professional photographer. It is also intended to inspire young and new photographers and get more people interested in photography. Törnkvist is a contributing art editor to the New York-based magazine "Guernica", where she has featured the work of Magnum's Paolo Pellegrin and Joop Swart Masterclass Participant Andrew Biraj, among others.

Peter Cox '07 is a sports reporter with the Atlanta Journal-Constitution.

V.V. Ganeshananthan's '07 "Love Marriage" was named to the Washington Post's "Best Books of 2008." "The novel follows a fractured family of Sri Lankans who have scattered around the world. Told in a series of lyrical, linked stories, it is surprisingly feminine and fable-like" (Nandini Lal).

Ahmed Shihab-Eldin '07 is blogging from the Middle East for the Huffington Post. Shihab-Eldin is a multimedia journalist who most recently worked for The New York Times and PBS Wide Angle. His work has been featured in "FRONTLINE/World" online, "TimeOut", "Washington Week" and other blogs.

Lam Thuy Vo '08 has finished a report on HIV in Vietnam, made possible by the Pulitzer Traveling Fellowships awarded to top Columbia journalism graduates.

<http://online.wsj.com/article/SB123014126494733205.html#articleTabs%3Darticle>  
<http://online.wsj.com/article/SB123014126494733205.html#articleTabs%3Dinteractive>

Thomas Congdon '56 died at his Nantucket home on Dec. 23 at the age of 77. The family cited a lengthy struggle with Parkinson's Disease, coupled with congestive heart failure, as the cause of death. After graduating from the J-School, Congdon worked in the editorial department for the Philadelphia-based The Saturday Evening Post. There in 1958, he met and married his wife Constance, who worked in the photography department. The Congdons moved to New York City in 1969, where Congdon entered into the book publishing industry. Through the 1970s, he worked at Harper & Row, Doubleday and E. P. Dutton, where he served as Editor-in-Chief. While at Doubleday, Congdon's first significant success came in the form of Peter Benchley's 1974 hit novel "Jaws." At Dutton in 1978, Congdon edited A. Scott Berg's "Maxwell Perkins: Editor of Genius," which won a National Book Award in 1980. In 1979, the editor founded his own publishing company - Congdon & Lattes, which became Congdon and Weed - and subsequently edited Russell Baker's Pulitzer-winning memoir "Growing Up." Congdon also edited Christopher Buckley's first book, "Steaming to Bamboola." In a eulogizing blog on TheDailyBeast.com, Buckley called Congdon "a gentleman and a gentle man." Congdon's entrepreneurial ventures lasted six years before he went back to editing for other publishers. During this time, he edited "The Reckoning" by David Halberstam, which William Morrow published in 1986. Congdon is survived by his wife, Constance; a brother, William Hanes Caffey Congdon, of Santa Fe, N.M.; a sister, Mary Lou Congdon Price of Columbia, S.C.; daughter, Elizabeth, of Jamestown, R.I.; daughter Pamela, of Milton, Mass. and three granddaughters.

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## FELLOWSHIPS AND AWARDS

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### George Polk Awards

**Deadline: January 9, 2009**

Nominees for the George Polk Awards in journalism are proposed and selected by a national panel of advisers. The panel also considers entries that originate from publication offices, newsrooms or individual reporters. Visit [Long Island University](http://www.longisland.edu) for more information.

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### SAJA Fourth Annual Reporting Fellowships

**Deadline: Jan. 10, 2009**

The South Asian Journalists Association (SAJA) Reporting Fellowships program is aimed at promoting a rare element in 24/7-news-cycle journalism -- in-depth and follow-up reporting on major events relating to South Asia or South Asians, long after the breaking-news crews have moved on. Questions to Laura Griffin, SAJA Administrative Director: [sajamember@gmail.com](mailto:sajamember@gmail.com)  
<http://saja.org/articles/saja-extends-reporting-fellowships-deadline>

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### The Peter Jennings Project

**Deadline: January 15, 2009**

Kayce Jennings, the wife of Peter Jennings is recruiting international journalists to participate in the "Peter Jennings Project for Journalists and the Constitution". This year's seminar will take place from Feb. 27 through March 1 in Philadelphia at the National Constitution Center. All expenses will be covered for selected journalists. More details can be found at [www.constitutioncenter.org](http://www.constitutioncenter.org).

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**Center for International Media Ethics Forum in Benin**  
**Deadline: Jan. 30, 2009**

The Center for International Media Ethics CIME ([www.cimethics.org](http://www.cimethics.org)) is hosting the CIME Forum 2009 on February 19-22 in Cotonou, Benin in West Africa. The topic of this year's CIME Forum is "Covering Elections: The Role of Ethical Reporting in African Democracy-Building". The event will provide training and discussion for journalists on how applying ethical principles in the media can contribute to building and consolidating democracy. Call for proposals: If you are a journalist or journalism professor interested in attending the CIME Forum 2009 as a panelist or workshop instructor, please send your resume and a 1-page description of how you would like to address the topic of ethics in elections reporting during the Forum. Email: [forum@cimethics.org](mailto:forum@cimethics.org). For selected panelists/instructors, CIME will cover 50% airfare from home country + accommodation, food and on-the-ground transportation in Benin.

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**Nieman Fellowships**

**January 31, 2009** (US Fellowships and Global Health Reporting Fellowships)

The Nieman Fellowship program is the oldest and best-known mid-career program for journalists in the world. The Nieman Foundation selects at least 12 [United States](#) and 12 [International](#) journalists for Nieman Fellowships each year. The foundation also chooses two Nieman Fellows in [Global Health Reporting](#), one U.S. citizen who specializes in [Arts & Culture Reporting](#), and one U.S. citizen who works at a U.S. [daily community newspaper](#) with a circulation less than 50,000. Visit the [Nieman Fellowships](#) for more information.

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**Be'chol Lashon Media Award in Jewish Diversity**

**Deadline: January 31, 2009**

Have you written or produced a piece about Jews who are also African/ African American, Asian, Hispanic or Native American? Are you aware of the broad ethnic diversity of Judaism — and have you considered doing such a piece? Established this year, the Be'chol Lashon Media Award honors excellence in coverage of the ethnic and racial diversity of world Jewry. Visit [Be'chol Lashon](#) for more information.

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**Metcalf Institute Workshop for Journalists**

**Deadline: January 26, 2009**

Journalists from all media who want to improve their skills in marine and environmental reporting are invited to apply for a Metcalf Institute fellowship for the Eleventh Annual Workshop for Journalists, to be held in June 2009. Visit the [Metcalf Institute for Marine and Environmental Reporting](#) for more information.

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**Edward R. Murrow Press Fellowship**

**Deadline: February 1, 2009**

The 2009-2010 competition is open to individuals who have covered international news as working journalists for print, broadcast, or online media widely available in the United States. The fellow is granted nine months of research, writing, and involvement in all activities at the Council on Foreign Relations (CFR) in New York. The program gives the fellow an opportunity to broaden his or her perspective of international affairs and to pursue proposed research using CFR

resources, such as participating in events sponsored by the CFR Meetings and Studies departments, speaking for and moderating study groups, and sharing expertise and advising on other CFR projects. To nominate, contact [fellowships@cfr.org](mailto:fellowships@cfr.org) or 1.212.434.9489. For more information visit [www.cfr.org/about/fellowships](http://www.cfr.org/about/fellowships).

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**Health Care Journalism Awards for Print Journalism**  
**Deadline: March 13, 2009**

The National Institute for Health Care Management Research and Educational Foundation (NIHCM) offers journalism awards in two categories: general circulation/trade publications and television/radio. **Print Journalism Awards** recognize reporting and writing on health care policy, financing and delivery. **Radio and Television Journalism Award** recognizes excellence in reporting on health care issues and policy. All three awards include a \$10,000 prize. "To Iraq and Back: Bob Woodruff Reports" by The Documentary Group/ABC News won our inaugural Television and Radio Journalism Award last year. Additional information is also available at [www.nihcm.org/awards](http://www.nihcm.org/awards)

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**Open Society Institute Documentary Photography Project**  
**Deadline: March 20, 2009**

A new grant opportunity for documentary photographers from Central Asia, the Caucasus, Afghanistan, Mongolia, and Pakistan. Approximately 20 grants in the amount of \$3,500 each will be awarded to photographers to produce a discrete body of work on a current human rights or social justice issue in the region. The competition is open to photographers from the following countries: Afghanistan, Armenia, Azerbaijan, Georgia, Kazakhstan, Kyrgyzstan, Mongolia, Pakistan, Tajikistan, Turkmenistan, and Uzbekistan. Preference will be given to applicants who currently reside in their home country. Exceptions will be made for applicants from Turkmenistan and Uzbekistan living outside their home country. Applicants from other countries may also be eligible if they can demonstrate a long-term commitment to one of the designated countries (for example, by having lived and worked in one of the countries for many years). Go to:

[http://www.soros.org/initiatives/photography/focus\\_areas/production/guidelines](http://www.soros.org/initiatives/photography/focus_areas/production/guidelines)

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**Open Society Fellowship**  
**Deadline: Rolling**

The Open Society Fellowship supports outstanding individuals from around the world. The fellowship enables innovative professionals—including journalists, activists, academics, and practitioners—to work on projects that inspire meaningful public debate, shape public policy, and generate intellectual ferment within the Open Society Institute. The fellowship focuses on four themes: National Security and the Open Society; Citizenship, Membership and Marginalization; Strategies and Tools for Advocacy and Citizen Engagement; and Understanding Authoritarianism. OSI also supports a limited number of fellows whose work focuses on other topics within the scope of its mission. For more information:

[http://www.soros.org/initiatives/fellowship/focus\\_areas/guidelines](http://www.soros.org/initiatives/fellowship/focus_areas/guidelines)

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The E-News digest is sent monthly to all graduates of Columbia Journalism School. Check out all the J-School news and programs at [www.jrn.columbia.edu](http://www.jrn.columbia.edu)

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Irena Choi Stern '01  
Director, Alumni Relations  
Columbia University  
Graduate School of Journalism  
2950 Broadway, MC 3800  
New York, NY 10027  
T: (212) 854-9938  
ics9@columbia.edu

[www.jrn.columbia.edu/alumni](http://www.jrn.columbia.edu/alumni)

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